



رابطة المحترفين الإماراتية
UAE PRO LEAGUE



PHOTOGRAPHERS' GUIDE

2026-2027 SEASON

UAE PRO LEAGUE



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INTRODUCTION



At the UAE Pro League, we recognize the vital role that photographers play in capturing and documenting decisive moments — from goals and celebrations to the emotions and reactions of players and fans — while professionally covering sporting events.

Through this guide, we aim to provide clear information regarding designated access areas, the accreditation system, and the guidelines that photographers are required to follow.

This guide does not replace the Media Regulations, which remain the primary reference for all media-related operations and procedures.



ACCREDITATION SYSTEM

1

Accreditation cards are issued exclusively to representatives of accredited media organizations, including newspapers, magazines, television channels, radio stations, official websites, news agencies, and digital media platforms

2

Accreditation applications must be submitted solely through the designated account of the respective media organization. Individual applications will not be accepted.

3

Accreditation cards are issued strictly for professional purposes and may not be used as a substitute for a match ticket.

4

Accreditation cards must be carried and displayed at all times. Accreditation cards are personal, non-transferable, and may not be assigned to another individual.

5

The loss of an accreditation card will result in a fine of AED 750. The fine must be paid to the bank account of the UAE Pro League (as specified in Appendix 8 of the Media Regulations). Upon payment, the payment receipt must be submitted to the UAE Pro League Executive Administration along with a new application form. A replacement accreditation card will then be issued.

DRESS CODE



1

All photographers must adhere to modest dress standards in accordance with the customs and traditions of the UAE. Individuals wearing inappropriate attire or club shirts will not be permitted entry, with the exception of club photographers.

2

Open-toe sandals and flip-flops are not permitted. Photographers are required to wear appropriate athletic or sports shoes.



PHOTOGRAPHERS BIBS REGULATIONS

1

In addition to their accreditation cards, photographers must wear the official media bibs provided for coverage purposes when entering the stadium and while operating within the General Operations Area. Bibs must remain clearly visible at all times. No clothing may be worn over the bibs. In adverse weather conditions, the bibs must be worn over any additional outerwear.

2

Bibs are distributed at the beginning of the season together with accreditation cards. Each photographer representing an accredited media organization will receive one bib for use across all UAE Pro League competitions. In the event of loss, the relevant media organization must immediately notify the UAE Pro League Executive Administration.

3

A fee of AED 200 will be charged for the replacement of a lost bib.

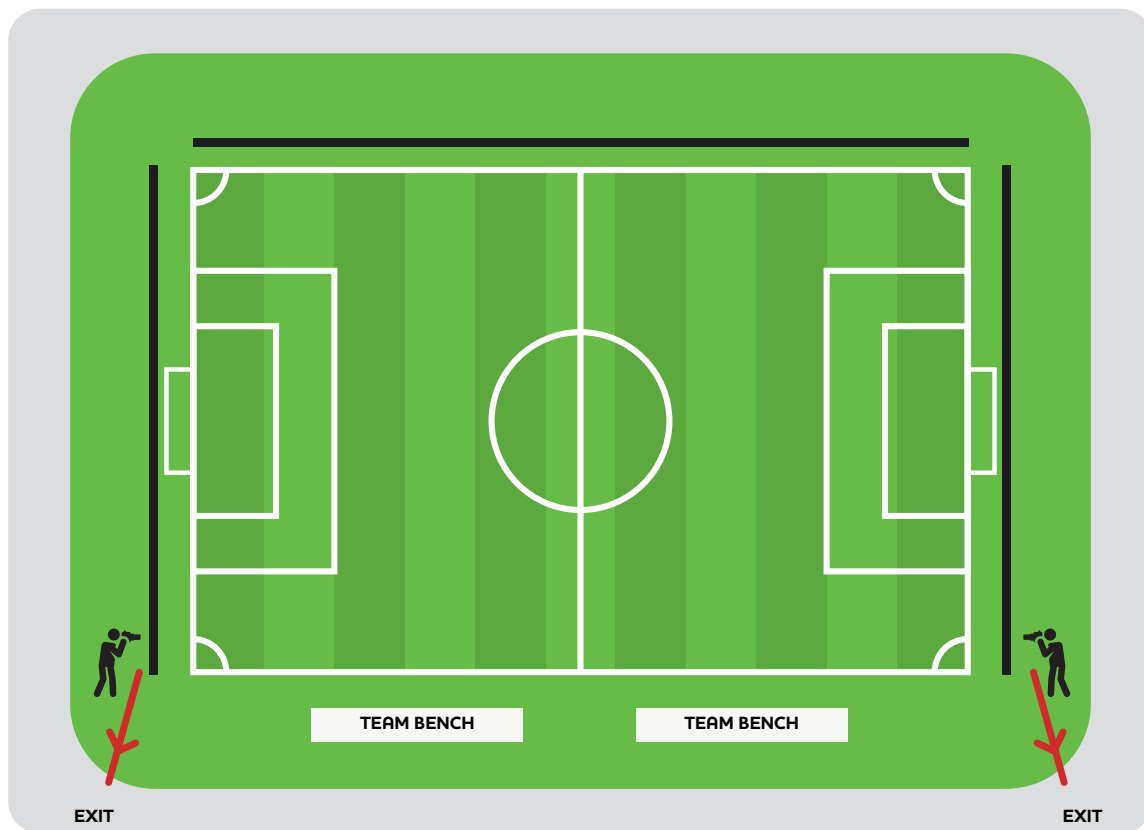
4

Any photographer found misusing a bib, including lending it to another person or committing any other violation related to its use, will be subject to the withdrawal of both the accreditation card and the bib.

4. DESIGNATED ACCESS AREAS



ENTRY TO AND EXIT FROM THE FIELD OF PLAY



مسار المصورين الفوتوغرافين
Photographer Path



1

Photographers must access and exit the area surrounding the field of play only through the designated entrance and exit points.

2

Photographers are not permitted to enter the technical area or approach the team benches.

ENTRY TIMING TO THE FIELD OF PLAY



1

Photographers are permitted to enter the field-of-play area at any time starting two hours prior to kick-off. No photographers will be allowed to enter the field area after the opening whistle.

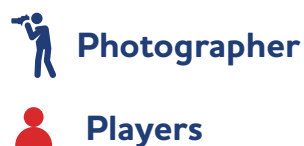
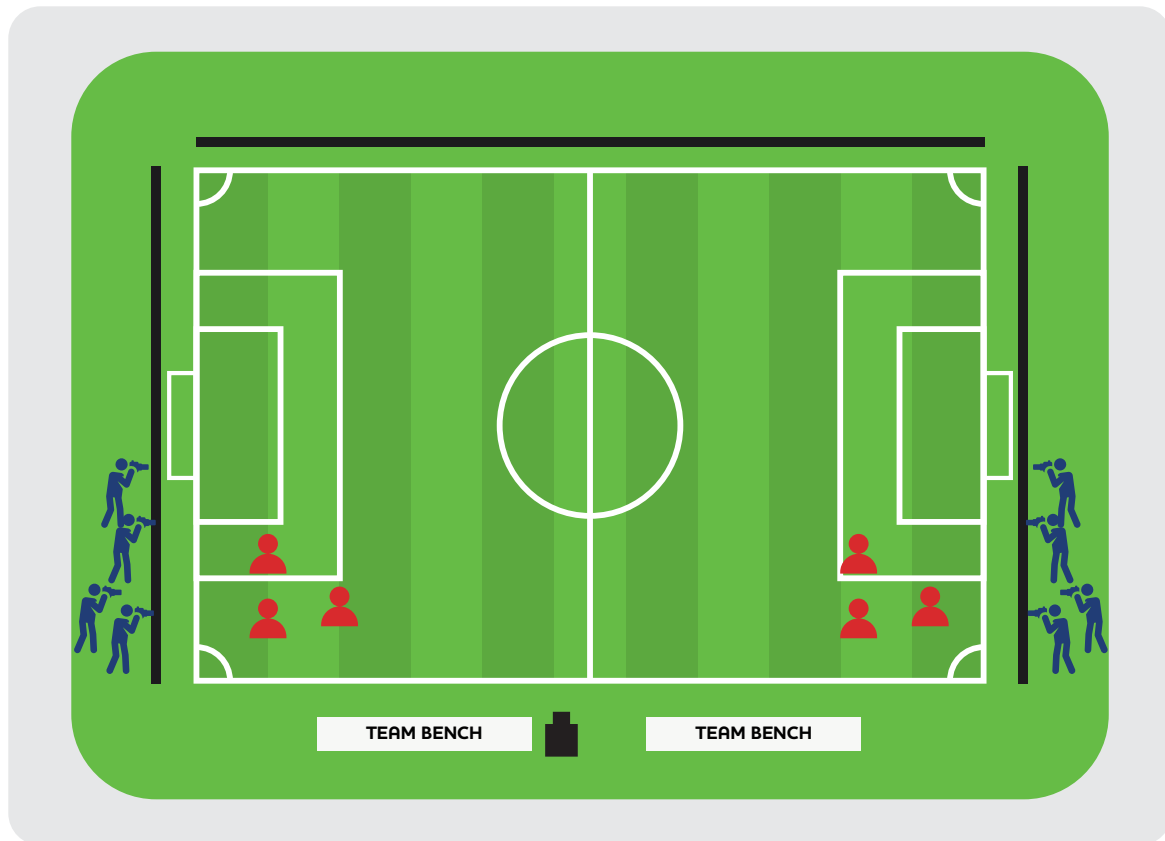
2

Photographers arriving after kick-off may remain in the Media Center or Media Tribune until half-time.

4. DESIGNATED ACCESS AREAS



PHOTOGRAPHERS' POSITION DURING TEAM WARM-UP



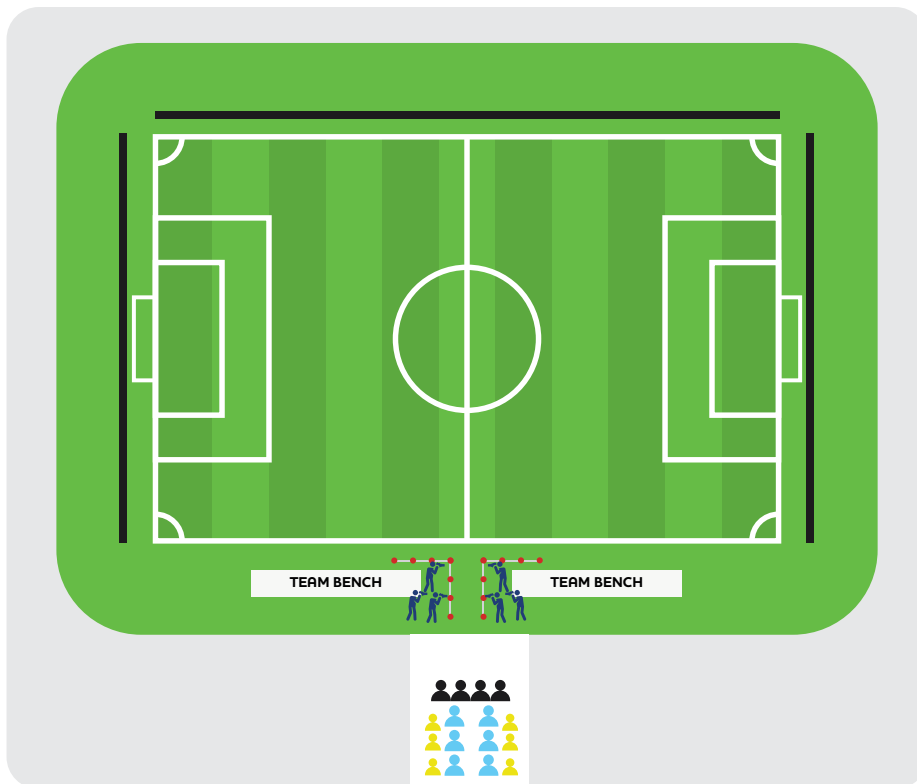
During the team warm-up period (from 50 minutes to 20 minutes before kick-off), photographers must remain behind the electronic advertising boards located behind the goals. The official club photographer is exempt from this restriction and may photograph the warm-up activities from the perimeter of the field.

4. DESIGNATED ACCESS AREAS



PHOTOGRAPHERS' POSITION DURING THE TEAM LINE-UP CEREMONY

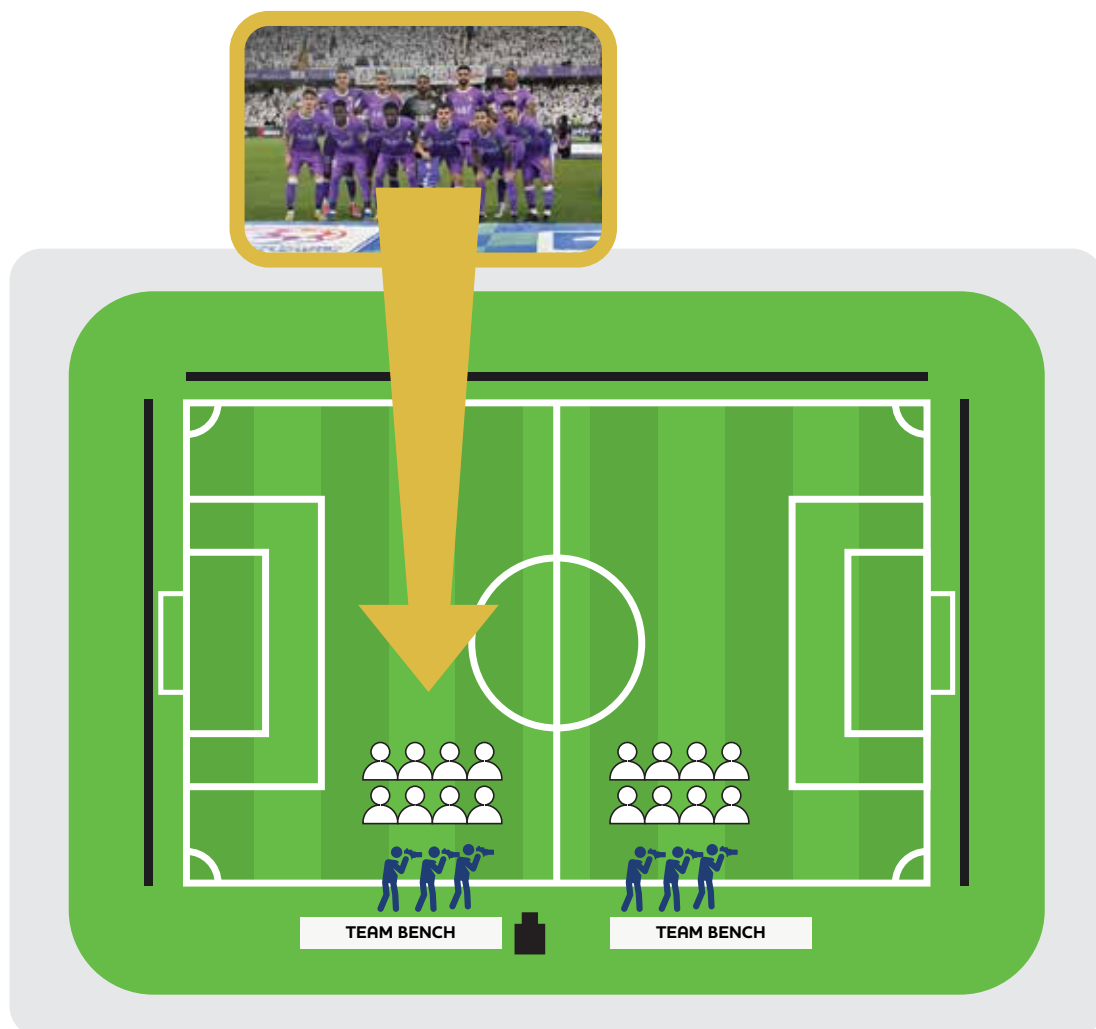
At no time may photographers obstruct the Host Broadcaster positioned adjacent to the Fourth Official's table and/or the Video Assistant Referee (VAR) system, including its mobile cameras, during the handshake ceremony and the official pre-match team photograph.



- الحاجز
Ropes or Barricades
- المصورون
Photographers
- مرافقو اللاعبين
Player Escort
- الحكام
Referees
- الفريقين
Teams

The away team's official group photograph shall be taken first, followed by the home team's official group photograph. Under no circumstances may any photographer begin photographing the home team before the away team's group photograph has been completed and all photographers have moved to the designated position for the home team photograph.

Following the completion of the handshake ceremony and the coin toss conducted by the team captains and match officials, all photographers must move behind the electronic advertising boards located behind the goal, with the exception of the official UAE Pro League photographer.



 **Players**

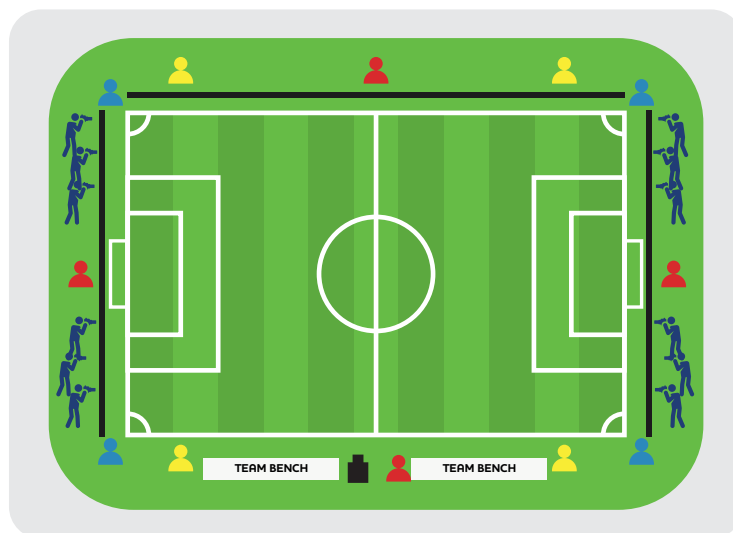
 **Photographer**

4. DESIGNATED ACCESS AREAS



PHOTOGRAPHERS' POSITION DURING THE MATCH

-  Camera
-  Photographers
-  Ball Boys Without Ball
-  Ball Boys With Ball
-  Photo Marshals



1

Photographers must use the designated seats provided behind the advertising boards and are not permitted to sit on the ground.

2

Photographers must leave sufficient space for players taking corner kicks, in accordance with the instructions of match officials and other authorized personnel.

3

Photographers may change their positions only during the half-time interval. Movement between positions during the match is not permitted.

4

If photographers need to leave the area surrounding the field of play during the match and are positioned on the side closest to an exit, they may use the nearest available exit.

5

Photographers are permitted to work from the Media Tribune, provided that they remain seated while taking photographs so as not to obstruct the view of other media representatives.

6

Standing in aisles, passageways, or entrances for the purpose of taking photographs is not permitted.

PHOTOGRAPHERS' POSITION AFTER THE MATCH



1

Photographers are permitted to attend the post-match press conference, provided that their presence and activities do not interfere with the television broadcast.

2

Photographers are not permitted to enter the mixed zone, with the exception of the official UAE Pro League photographer.

REMOTE CAMERA SYSTEMS



1

Photographers may position a remote-controlled camera directly behind the goal net, provided that the UAE Pro League-appointed match officials are notified at least one hour before kick-off. The final decision regarding the placement of such camera's rests with the match referee. Under no circumstances may the photographer reposition the camera or make adjustments to it during the match.

2

Remote controlled cameras must be mounted on a low-profile support behind the goal net and within the width of the goal frame (7.32 m). Cameras may not be placed inside the goal net, attached to the goal structure, outside the goal frame, or immediately adjacent to it.

3

Furthermore, remote-controlled cameras must not be attached to the goalposts or crossbar, nor positioned at a height that obstructs the visibility of the electronic advertising boards.

6. MONOPODS



MONOPODS



The use of monopods is permitted. Tripods are not allowed, except when used in connection with an approved remote-controlled camera system.

7. SPECTATOR SAFETY

CAMERA FLASH



The use of flash photography during the match is prohibited.

Video Recording



1

The use of mobile phones to record the match or any related activities is not permitted. Any violation may result in the withdrawal of the offender's accreditation card by the UAE Pro League.

2

Accreditation for photographers is granted exclusively for still photography purposes. Photographers are not permitted to record video footage.



UAE PRO LEAGUE

INQUIRIES AND CONTACT

OFFICIAL MEDIA INQUIRIES

media@uaepl.ae

